

Viola

Канон и жига

для альта с фортепиано

И.Пахельбель

Sostenuto

4

p

A musical score for Viola. The key signature is B major (two sharps). The time signature is common time (indicated by '4'). The dynamic is 'p' (pianissimo). The instruction 'Sostenuto' is written above the staff. The first measure consists of a sustained note followed by a series of eighth-note patterns. Measures 9 through 24 follow, each containing a different eighth-note pattern.

9

A continuation of the musical score for Viola. Measures 9 through 11 show a continuation of eighth-note patterns with grace notes and slurs.

12

A continuation of the musical score for Viola. Measures 12 through 14 show a continuation of eighth-note patterns with grace notes and slurs.

15

A continuation of the musical score for Viola. Measures 15 through 17 show a continuation of eighth-note patterns with grace notes and slurs.

18

A continuation of the musical score for Viola. Measures 18 through 20 show a continuation of eighth-note patterns with grace notes and slurs.

20

cresc. *mf*

A continuation of the musical score for Viola. Measures 20 through 22 show a continuation of eighth-note patterns with grace notes and slurs, with dynamics 'cresc.' and 'mf'.

22

f

A continuation of the musical score for Viola. Measures 22 through 24 show a continuation of eighth-note patterns with grace notes and slurs, with dynamic 'f'.

24

p

A continuation of the musical score for Viola. Measures 24 through 26 show a continuation of eighth-note patterns with grace notes and slurs, ending with dynamic 'p'.

26

mf

28

>

31

p

on D

34

mf

36

f

38

>

41

mf

43

f con forza

46

ff

rit.

Жига

Scherzando

The sheet music consists of ten staves of music for a solo instrument, likely cello or bass. The key signature is $B\sharp$ major (two sharps). The time signature changes frequently, including $12/8$, $8/8$, and $6/8$. The music is marked "Scherzando".

Measure 1: $B\sharp 12/8$. Dynamics: *mf*.

Measure 4: $B\sharp 8/8$. Dynamics: *mf*.

Measure 7: $B\sharp 6/8$. Dynamics: *f*, *cresc.*

Measure 9: $B\sharp 6/8$. Dynamics: *f*.

Measure 11: $B\sharp 6/8$. Dynamics: *mf*, *tr*, *mp*.

Measure 13: $B\sharp 6/8$. Dynamics: *mf*, *f*, *ff*.

Measure 16: $B\sharp 6/8$. Dynamics: *mp*, *tr*, *cresc.*

Measure 19: $B\sharp 6/8$. Dynamics: *poco rit.*, *ff*.